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Title: There is Light at the End. A part of my medical practice in brain imaging includes the study of near-death experiences. This painting represents the light seen at the end of this tunnel, from one of my patients . . . darkness of the trees of life through which we all pass to reach the Light at the End. It is executed using Oriental brushes and inks on fine rice paper, a method I've used exclusively since 1994, having studied these materials while practicing medicine in Singapore and China. I have been a professional artist since 1964, and a physician since 1978.

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